

# Exhibition as part of Berlin Art Week 2025

## **MAXIMAL - Remise in Wrangelkiez**

*An artistic condensation between visibility and disappearance.*

**For this year's Berlin Art Week, Sophia Süßmilch and Cathrin Hoffmann curate the exhibition MAXIMAL in a space with a limited lifespan.**

The Remise in the Wrangelkiez, a small neighborhood in Kreuzberg, is tucked away in a former industrial courtyard, framed by a Catholic church and a mosque. Next door you'll



find a vacant slaughterhouse, the workshop of an 85-year-old car mechanic who has worked here for decades, and storage rooms used by stall builders who still supply Berlin's markets. Built around the turn of the 20th century and currently still used as an artist's studio, the demolition of the Remise is already scheduled.

MAXIMAL responds to the looming disappearance of creative free spaces in urban centers. For a brief moment, it creates a place of maximum artistic density, where nearly 40 Berlin-based and international artists come together.

At the same time, the exhibition reflects on the reception of art during Berlin Art Week. Within just a few days, visitors consume an immense amount of art. How visible can art remain under such conditions? And what happens when it withdraws from perception altogether?

**MAXIMAL condensation. MAXIMAL availability. MAXIMAL disruption.**

The exhibition breaks with classical curatorial principles. Instead, the works are arranged according to unusual criteria. Visitors navigate an overcrowded space and experience how absence and presence both become part of the exhibition.

## Participating artists

Agnes Scherer, Anys Reimann, Anna McCarthy, Anton Alvarez, Benjamin Spiers, Böhler & Orendt, Cathrin Hoffmann, Charlie Stein, Christian Jankowski, collectif blitzbereit, Daniel Correa Mejía, Emmanuel Bornstein, Emma Stern, Ems Kadenz, Felix Deiters, Flaka Haliti, Gregor Hildebrandt, Grit Richter, Göksu Kunak, Helen Downie, Ivana de Vivanco, Jakob Lena Knebl, Jenny Brosinski, John McKie, Kerstin Brätsch, Laurent Proux, Lelah Neary, Maja Djordjevic, Maša Stanić, Maria von Mier, Nick Doyle, Niklas Apfel, Oli Epp, Pegasus Product, Sarina Panahideh, Saelia Aparicio, Selma Selman, Sophia Süßmilch, Yvonne Roeb, Zuzanna Czebatul.

**Curation:** Cathrin Hoffmann, Sophia Süßmilch

**Co-Curation:** Susann Rezniczek

**MAXIMAL - Remise in Wrangelkiez** is part of the official  
Featured Programme of Berlin Art Week 2025.



## Duration

12. SEP – 14. SEP 2025

## Opening Reception

SEP 11, 1 pm – 10 pm

## Performance Night

SEP 12, 6 pm – 10 pm

## Open during BAW:

Fri: 4 pm – 10 pm

Sat: 1 pm – 8 pm

Sun: 1 pm – 6 pm

Wrangelstraße 52, 10997 Berlin,  
2nd courtyard (Hinterhof)

## Press Contact:

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